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PLAYBOY'S
NUDE CELEBRITIES

PLAYBOY PRESS

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SEX GODDESSES

Often imitated, rarely duplicated–the unique bearing, style and beauty of these international icons make them the ultimate male fantasy figures

Mix one part extraordinary beauty with equal parts talent brains, ambition, personality, chutzpah, luck and a good agent and you may wind up with a star. But what ingredient elevates an actress or model from mere mortal celebrity to sex goddess? The entertainment capitals of the world never lack sexy, gorgeous, eager women hoping to cook up this concoction for success, but over time, few of these beauties have measured up. Marilyn, Jayne and Raquel established the prototype for the Bos, Ursulas, Cindys, Pamelas and Anna Nicoles who followed, but the combination of components that vaulted them into this exclusive club are as elusive and mysterious as ever. Whatever indefinable elements of sensuality, charm and charisma got them there, the special status of these stars exists apart from their body of work, and they enjoy the rare and enviable ability to survive even the worst film or theatrical clunkers with their careers and unique public personae intact.

The association between PLAYBOY and the world's former and reigning sex goddesses has been a natural one, and we proudly reprise images of some of the world's legendary ladies.

JAYNE MANSFIELD February 1955

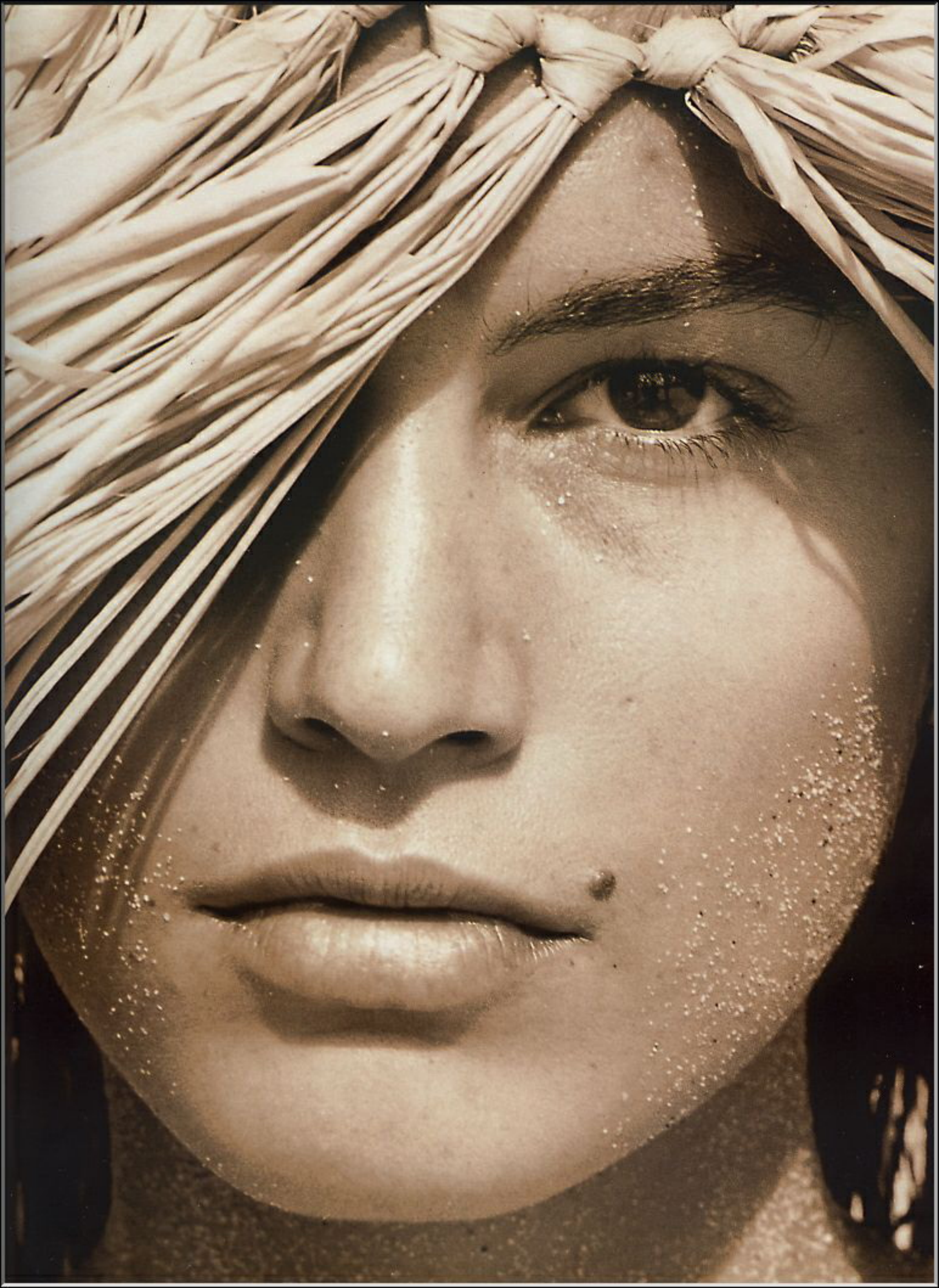
URSULA ANDRESS "Encore," November 1973

MARILYN MONROE December 1953

RAQUEL WELCH "Raquel," December 1979

PAMELA ANDERSON February 1990

CINDY CRAWFORD "Skinsuits," July 1988

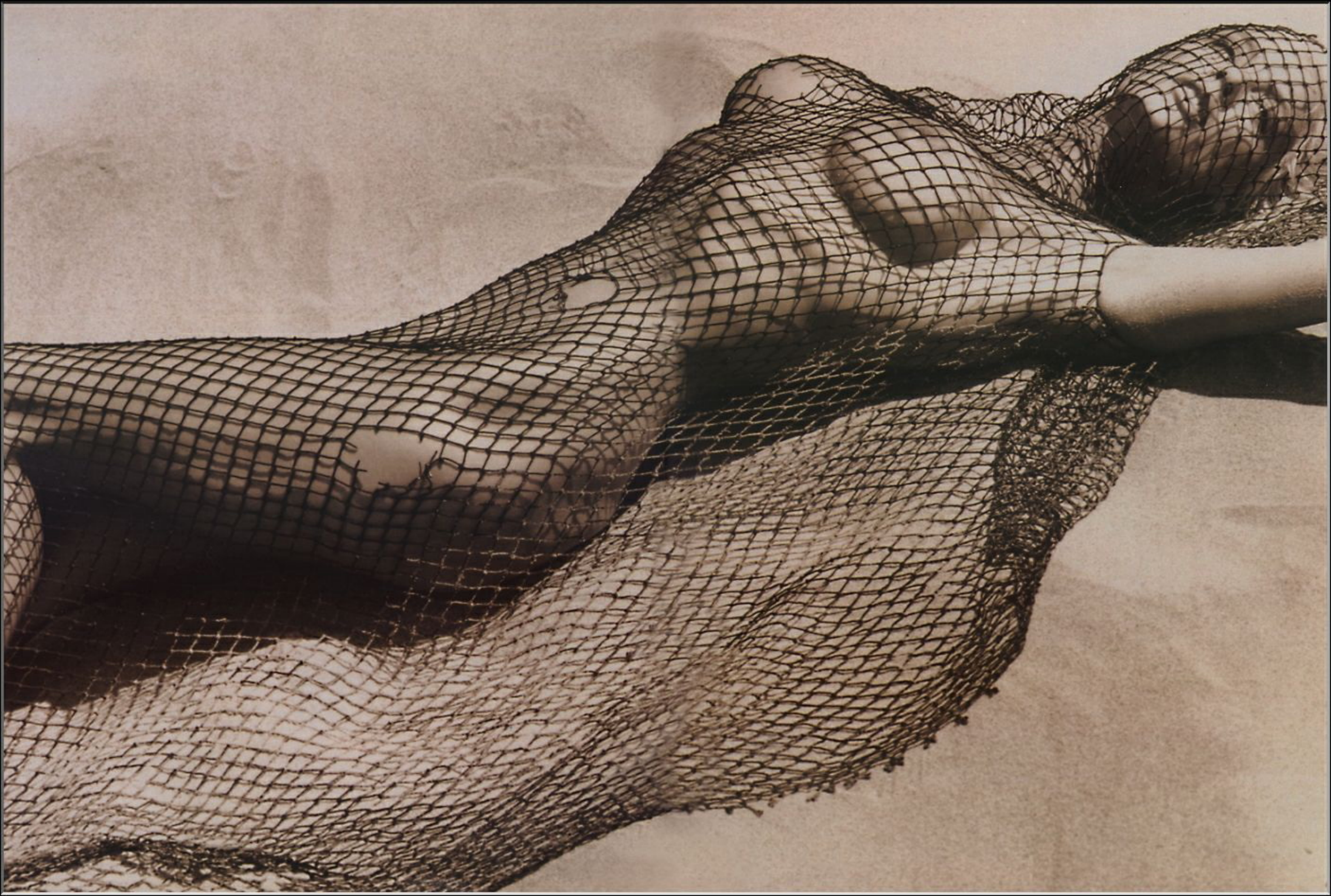


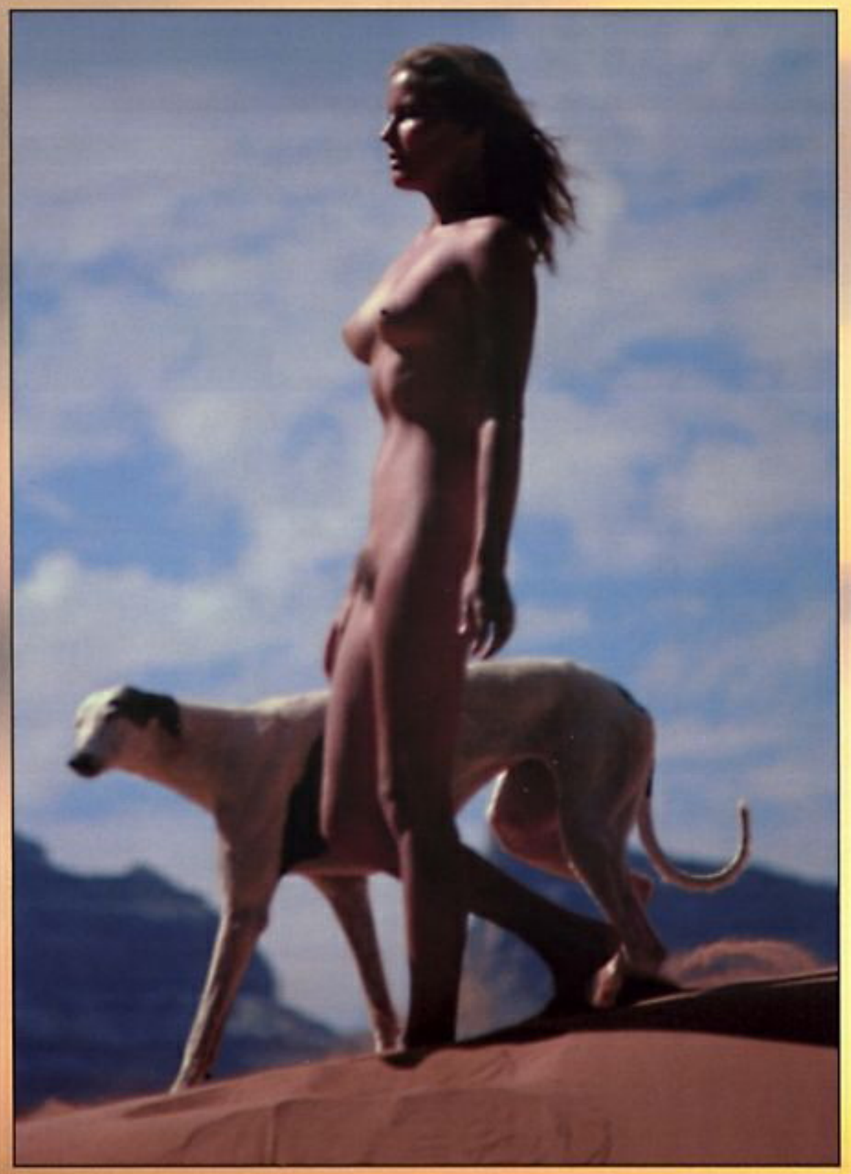
VERUSCHKA "Stalking the Wild Veruschka," January 1971

SHANE & SIA BARBI "Seeing Double," September 1991

VANNA WHITE "Vanna," May 1987

BRIGITTE NIELSEN "Gitte the Great," December 1987





BO DEREK "Bold...Beautiful...Breathtaking," March 1980

ANNA NICOLE SMITH May 1992, PMOY 1993

ENTERTAINERS

They vamped, camped and tramped it up on TV, in movies and music videos, but their most unforgettable images were forged right here on our pages

Their faces appeared on film, in magazines and on television. They showcased game show prizes, played teachers, lawyers, wives, psychotics, sex kittens and Clark Kent's love interest. As it turns out, these well-established actresses were equally as willing to bare their bodies in PLAYBOY as they were to bare their souls on screen.

It's not so surprising when you consider that the very nature of acting requires a performer to be something of an extrovert. The job descriptions of the women pictured here demand that every emotion, movement, mannerism and soliloquy be publicly critiqued and preserved on film or video tape for posterity. Shy folk need not apply.

These women were clearly comfortable with who they were and how they looked and were as willing to show the world their charms as we were eager to provide the opportunity.

Our all-star review features, in order of appearance, the women from La Dolce Vita, Dynasty, A Shot in the Dark, The Price Is Right, Indochine, The Island of Dr. Moreau, Superman, Lipstick, Dallas, Kiss of the Spider Woman, Emmanuelle, Head of the Class, Red Shoe Diary and Up All Night.

ANITA EKBERG "Ekberg Bronze," August 1956

LINDA EVANS "Blooming Beauty," July 1971

ELKE SOMMER "Elke," September 1970

DIAN PARKINSON "Dion Parkinson, Come On Down," December 1991

CATHERINE DENEUVE "France's Deneuve Wave," October 1965

BARBARA CARRERA "Aye, Barbara," March 1982

MARGOT KIDDER "Margot," March 1975

MARGAUX HEMINGWAY "Papa's Girl," May 1990

VICTORIA PRINCIPAL "Sex Stars," December 1981

SONIA BRAGA "Girls From Brazil," October 1984

SYLVIA KRISTEL "At Long Last, Lover," February 1982

ROBIN GIVENS "So How Do You Like Me Now?," September 1994

JOAN SEVERANCE "Texas Twister," January 1990

RHONDA SHEAR "Funny Girls," June 1991 "Rhonda Is Up All Night," October 1993

NEWSMAKERS

It all started with a hint of scandal, a brush with controversy, a moment of glory. Now another look at the women behind the headlines

Thanks to the current wave of print and electronic tabloidmania, we appear to be inching ever closer to the fulfillment of Andy Warhol's cynical prophesy that everyone will be famous for fifteen minutes. Whether by accident or design, the women on these pages have tasted the bittersweet phenomenon of instantaneous notoriety—courtesy of, among other things, messy divorces, job woes, famous trysts or family tiffs that provided grist for the media gossip mill. For some, fame was fleeting, and a retreat to anonymity a welcome relief. But for others, the limelight proved to be a catalyst for their talents and a boost to their ambitions. From cops Carol Shaya and Barbara Schantz who bucked the system, PTL secretary Jessica Hahn and beauty queen Tai Collins who rocked the boat, La Toya Jackson and Patti Davis who cut their roots, to Roxanne Pulitzer who lost the big prize, a progression of sudden superstars seized the moment and turned public interest to their advantage—and with a series of sensational PLAYBOY pictorials, to ours. Here we look back at some of the women who made news, grabbed the headlines and captured the country's undivided attention.

VIKKI LA MOTTA "Raging Beauty," November 1981

LA TOYA JACKSON "Free At Last," November 1991

BARBARA SCHANTZ "Beauty & the Badge," May 1982

CAROL SHAYA "New York's Finest," August 1994

JAYNE & LEON ISAAC KENNEDY "Body & Soulmates," July 1981

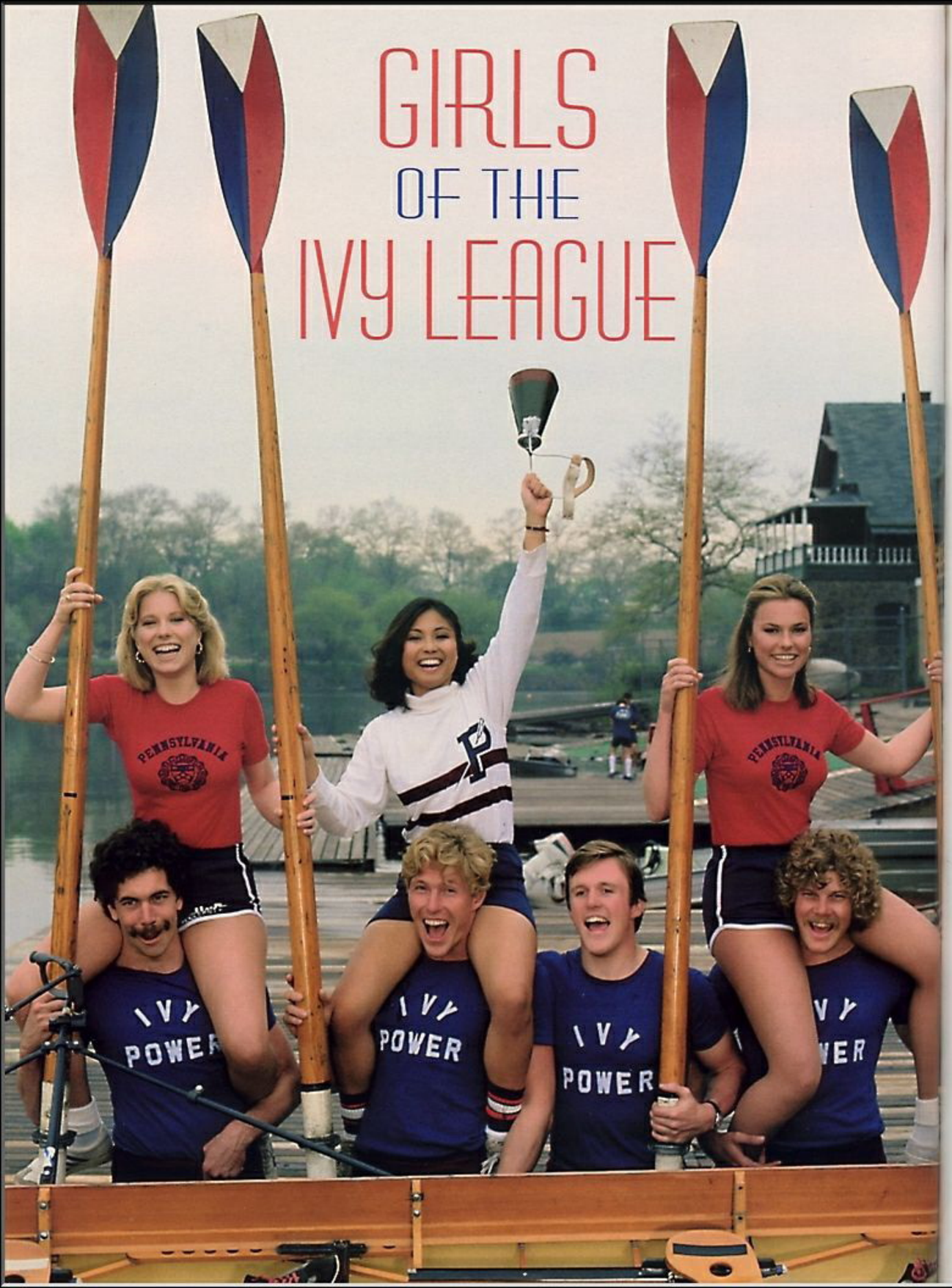
TAI COLLINS "The Governor and the Beauty," October 1991

ROXANNE PULITZER "Prize Pulitzer," June 1985

SWEDISH BIKINI TEAM "Swedish Bikini Team," January 1992

PATTI DAVIS "The First Daughter," July 1994

GIRLS OF THE IVY LEAGUE



PLAYBOY
ENTERTAINMENT FOR MEN
Girls of Ivy League Revealed
PETE ROSE SLAMS FANS, MANAGEMENT, MEDIA, PUGS SELF
playboy finds phi beta kappa playmate
PLAYBOY'S PASSION PREVIEW

Although earlier appearances by PLAYBOY staff on Big Ten and PAC 10 campuses had ruffled no academic feathers, the 1979 attempt by photographer David Chan to recruit women of the Ivy League to pose for a Girls Of pictorial sent mortar boards and quills flying. Rabid feminists hoisted protest signs, a local police chief threatened to arrest Chan on sight and The Harvard Crimson refused to run a PLAYBOY model ad that it thought "exploitive." The brouhaha brought free publicity and 20,000,000 curious readers to the issue that presented the best of the 1400 who braved the maelstrom.

Left, left to right: Penn State's Barbara Bauer, Charlotte Bauer and Deborah Chan. Clockwise from top: Yale's Elisa Fitzgerald; Brown's Hillary Clayson; Princeton's Lisa Bennett Fedors; David Chan debating on Donahue's show; Cornell's Robyn Ewing; the September 1979 cover, with Ivy Leaguettes and Playmate Vikki McCarty.

MORGANNA COTTRELL "Diamonds Are the Girl's Best Friend," June 1983

JESSICA HAHN "My Fifteen Minutes of Fame Are Up," December 1992

PLAYBOY'S OWN

We helped launch these heavenly bodies, but they propelled themselves into the show-biz stratosphere with an explosive mixture of talent and good looks

PLAYBOY has always thought of its Playmates and models as family. Like any doting patriarch, it gives its own a leg up on life and takes parental pride in any subsequent accomplishments. Over the past forty years, scores of women who appeared in PLAYBOY parlayed that first national exposure into show business careers—and one, Kimberley Conrad, even made the kinship official by marrying the Editor-in-Chief.

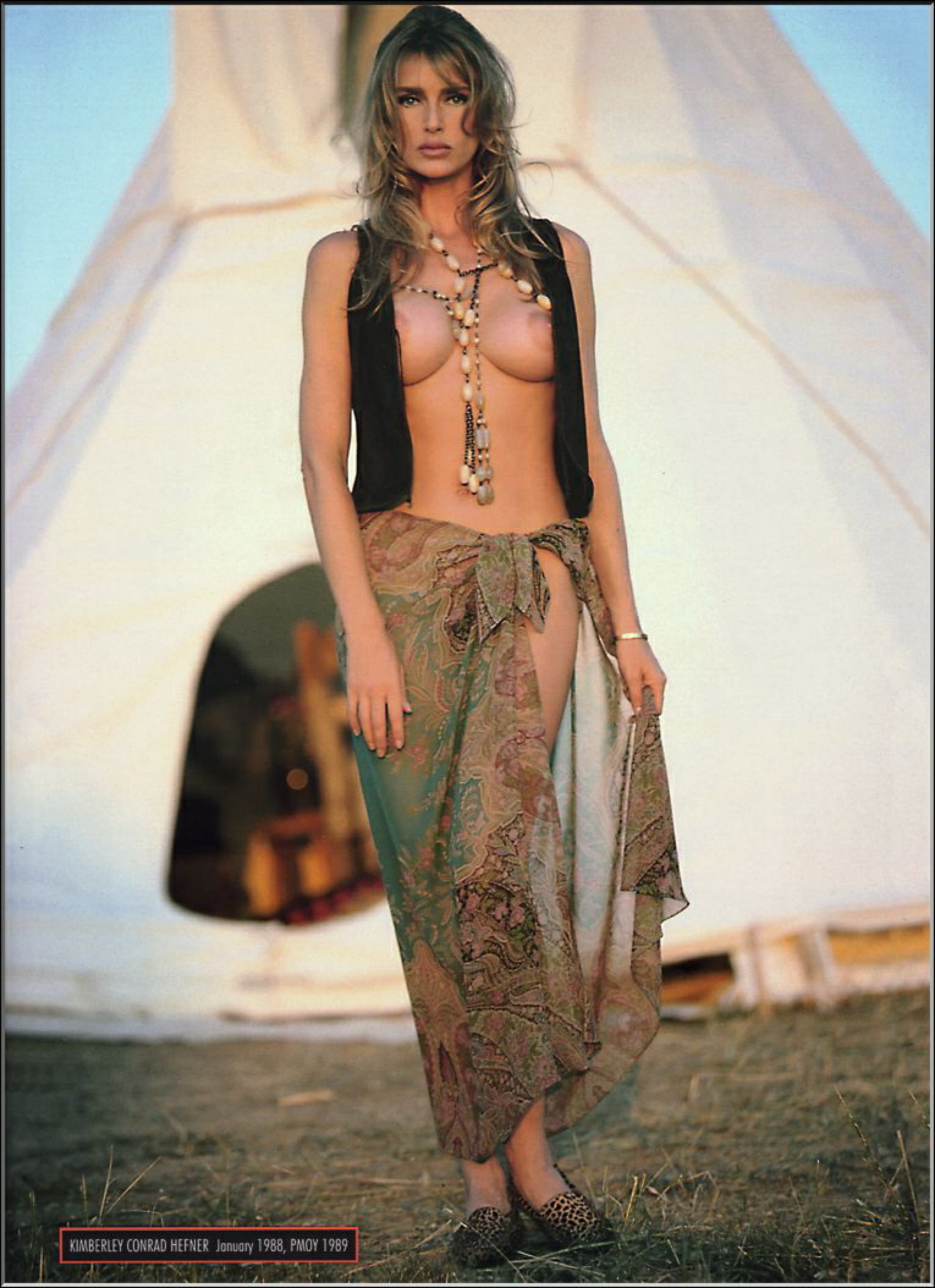
Claudia Jennings, Shannon Tweed, Kathy Shower, Donna Michelle, Renee Tenison and Erika Eleniak all made a rapid transition from centerfold to celluloid, appearing in dozens of films and television shows. Tragically, Dorothy Stratten's unlimited potential was lost with her untimely death only three months after her selection as 1980's PMOY.

Some eschewed the glitz of show biz, but remain sentimental favorites: Janet Pilgrim for her record-setting Playmate three-peat, Debra Jo Fondren for the longest locks, Jo "GI Jo" Collins for her visits to the troops in Vietnam, Candy Loving for winning the first Great Playmate Hunt.

Join us in what we hope will be the first of many more Playboy family reunions with the women who made good.

JANET PILGRIM July, December 1955, October 1956

JUNE WILKINSON "Playboy's Fifth Anniversary Scrapbook," December 1958



KIMBERLEY CONRAD HEFNER January 1988, PMOY 1989

CLAUDIA JENNINGS November 1969, PMOY 1970

DEBRA JO FONDREN September 1977, PMOY 1978

DONNA MICHELLE December 1963, PMOY 1964

ERIKA ELENIAK July 1989

PATTI McGUIRE November 1976, PMOY 1977

JO COLLINS December 1964, PMOY 1965

RENEE TENISON November 1989, PMOY 1990

BARBI BENTON "Barbi Doll," March 1970

SHANNON TWEED November 1981, PMOY 1982

DEVIN DE VASQUEZ June 1985

KATHY SHOWER May 1985, PMOY 1986

DOROTHY STRATTEN August 1979, PMOY 1980

CANDY LOVING January 1979

POWER
POWER
PLAY
REW
STOP
SONY
PROJECTOR
#1
SOURCE
ADVENT
PROJECTOR
#2
FINE TUNE